

# Progressive Studies

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## Etude.

F. CHOPIN, Op. 25, No. 3.

Allegro. (♩ = 120.)

*p leggiero*

*leggierissimo*

*Ped. simile*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

S 118-4

2

16

17

18

*p*

*La \* La \* La \* La \* La \**

19

20

21

*La \* La \* La \* La \**

22

23

24

25

*p*

*La \* La \* La \* La \**

26

27

28

*riten.*

*dim.*

*La \* La \* La \* La \**

*a tempo*

29

30

31

32

*f*

*La \* La \* La \* La \**



33 34 35 36

*Ped. simile*

37 *meno f* 38 39 40

41 *p* 42 *p* 43 44

*dim.* 45 *p* 46 47 *dim.* 48 *riten.*

*a tempo* 49 *fz* 50 *fz* 51 *fz* 52 *fz*

*sempre con Ped.*

4

53 *fz* 54 *fz* 55 *fz* 56 *fz* *La* \* *La* \*

57 *fz meno f* 58 *p* 59 *pp* 60 *p* \* *La* \* *La* \* *La* \* *La* \*

61 *p* 62 *f* 63 *p* \* *La* \* *La* \* *La* \*

64 *p* 65 66 *sempre più p* 67 \* *La* \*

68 *sempre p* 69 70 *pp* 71 72 \* *La* \*